

A LIVING
MEMORIAL
TO THE
HOLOCAUST

MUSEUM
OF
JEWISH
HERITAGE

November 1, 1988

David Altshuler
Director

Miriam Weiner, C.G.
136 Sandpiper Key
Secaucus, New Jersey 07094

Dear Miriam:

This letter serves as our agreement concerning your role as a consultant to our Museum project.

As a consultant you will provide advice and expertise to our staff, particularly our Research Coordinator, Esther Brumberg, and our Learning Center Coordinator, Fay Schreibman, by serving as a reference source for research and by suggesting ideas, material and projects for our Learning Center.

Upon receipt of an invoice, the Museum will pay you at a rate of \$300 per day.

If these terms are acceptable to you, please sign below .

Sincerely,



David Altshuler

Accepted and Agreed To:



Date: Nov. 5, 1988

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July 1, 1991

David Altshuler
Director

Ms. Miriam Weiner
136 Sandpiper Key
Secaucus, NJ 07094

Dear Miriam:

As always, it was good to meet with you and I appreciate you forwarding me copies of your recent article about your genealogy tours in Poland published in "Chai Magazine."

I have just finished reading the cover story about you which appeared in "Metro-West Jewish News." It is obvious there is great interest and media coverage about your "roots" tours to Eastern Europe and the archival access to on-site research which you have arranged in Poland and is now forthcoming in the USSR beginning in 1992.

With reference to your meetings with the Ukrainian State Archives in Lvov and Kiev, we are very interested in learning more about the type of material they intend to exhibit in conjunction with your visit.

In addition to the various types of documents which interest you and your tour participants as family historians, we would need to include various museum items of Judaica, such as posters and handbills with Jewish political, commercial, social and cultural content, anti-Semitism, period photographs, items from the daily lives of Jews living in the area such as textiles, tools, children's toys and books, kitchen implements, etc. In other words, two- and three-dimensional items which are visually interesting as well as historically significant.

When you meet with the Archives again next month, could you please ask them to prepare a list of the types of objects and materials which would form an exhibition. Would this material come solely from the archives or would this exhibition be in cooperation with museums throughout the Ukraine?

Provided it meets our criteria, we would be interested in bringing the exhibition to the United States and publishing a catalog in cooperation with the Archives.

Enclosed are catalogs, brochures and other publicity about the Museum of Jewish Heritage which we would appreciate you giving to the appropriate people in the Archives.

I look forward to meeting with you upon your return from the USSR in August.

All the best.

Cordially,

A large, stylized handwritten signature in dark ink, consisting of several loops and a long horizontal stroke at the end.

David Altshuler

enclosure

DA/rm